



[HOME](#) [ART](#) [BEST BETS](#) [COMEDY](#) [DANCE](#) [FAMILY EVENTS](#) [MOVIES](#) [MUSIC](#) [SPECIAL EVENTS](#)

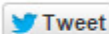
The Beatles - as individuals

■ Tribute band brings the songs of post-Beatles John, Paul, George and Ringo to Mansfield Saturday

Story Comments Image (4)

Print Font Size:

Log In



12



[Pin it](#)

0

[Share](#)

2

[Previous](#)

[Next](#)

Posted: Thursday, February 19, 2015 12:00 am | Updated: 3:53 pm, Thu Feb 19, 2015.

BY EMILY O'DONNELL SUN CHRONICLE STAFF |

0 comments

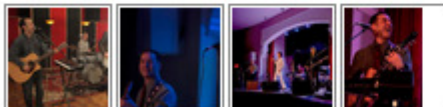
Imagine if The Beatles had never broken up. [AfterFab](#), a Waltham-based tribute band, brings that idea to life.

The six-person tribute band, playing the Black Box Theater at the [Mansfield Music and Arts Society](#) this Saturday, February 21, focuses exclusively on each of The Beatles' solo material after the Fab Four disbanded around 1970.

"There's about 4,000 Beatles tribute bands around the globe, but from my research, none of them play songs the Beatles' band members did separately after the group broke up. We're a sort of tribute to a band that never existed," said Adam "Ad" Boc, AfterFab's founder and lead guitarist.



AfterFab singing "Photograph" by Ringo Starr and George Harrison at Red13 Media studios in Framingham last year.



Boc, 53, of Waltham said he had the idea to form a band that plays solo music in 2007 because he liked many post-Beatles songs, but thought the music was "underserved."

He didn't officially put together AfterFab until 2012 because he was focused on finding the right musicians.

After The Beatles broke up around 1970, John Lennon, Paul McCartney, George Harrison and Ringo Starr each produced songs that went beyond what they played together, drawing out their individualism.

So, Boc searched for musicians with backgrounds in original music who had the technical skills to pull off the intricate arrangements that make up much of the post-Beatles repertoire.

The band

He asked his longtime friend and drummer Tom Evans to join first. The two have been friends since they met while both active in the 1980s rock music scene in Boston.

McCartney and Robert Plant devotee Jonathan Paquin joined next, singing lead vocals, as did Bryan Eyberg on keyboards, Mike Bishop on bass guitar and Lauren Passarelli, who's the first woman ever to graduate as a guitar performance major from Berklee College of Music where she now teaches and is known as "The Beatles Professor" for her extensive knowledge of the band.

"We're definitely a music-first band. We're not impersonators," Boc said, in reference to some other successful tribute bands like The Fab Faux, or the Led Zeppelin cover band Get The Led Out.

In fact, Boc said audiences can expect to hear something different at from AfterFab.

"We arrange the songs like the studio versions, which a lot of tribute bands don't do because The Beatles, themselves, rarely did it when playing live," he said. "Audiences like it because they get to hear the songs as they remember them."

Boc said AfterFab plays songs from each of the four members, filling their set lists with Billboard successes like "Band on the Run" from McCartney's Wings era, and Starr-Harrison's "It Don't Come Easy," along with deep cuts like Harrison's "End Of The Line," McCartney's "Eat At Home," and Lennon's "Watching The Wheels."

"I think Beatles fans will really like the show, and maybe learn something new," Boc said.

AfterFab will perform at the Black Box Theater at the Mansfield Music and Arts Society at 377 North Main St., Mansfield, on Saturday, Feb. 21 at 8 p.m. Tickets are \$20 in advance, \$25 at the door. Call 508-339-2822, or visit www.mmas.org for tickets and more information.

Log In



Tweet

12



Pin It

0

Share

2